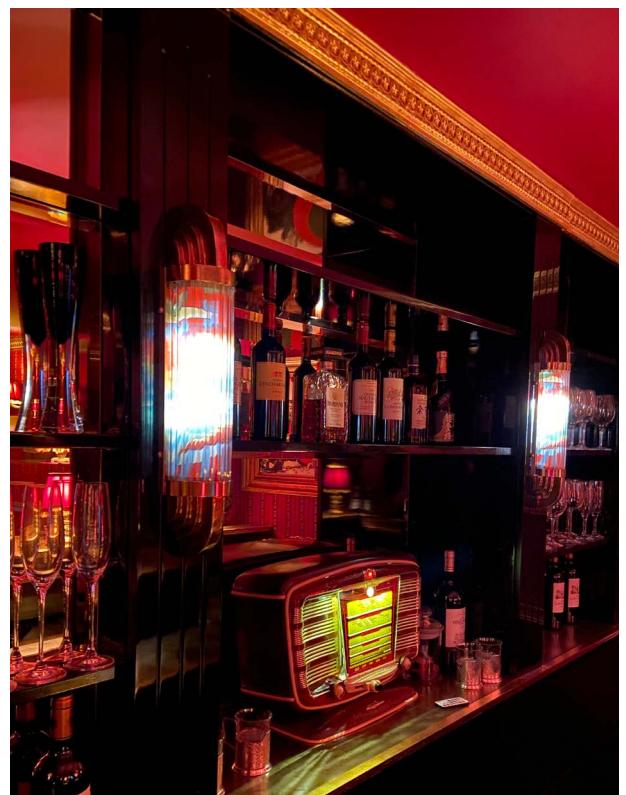


Sideboard design - black laquer with an antique granite base and glass top.

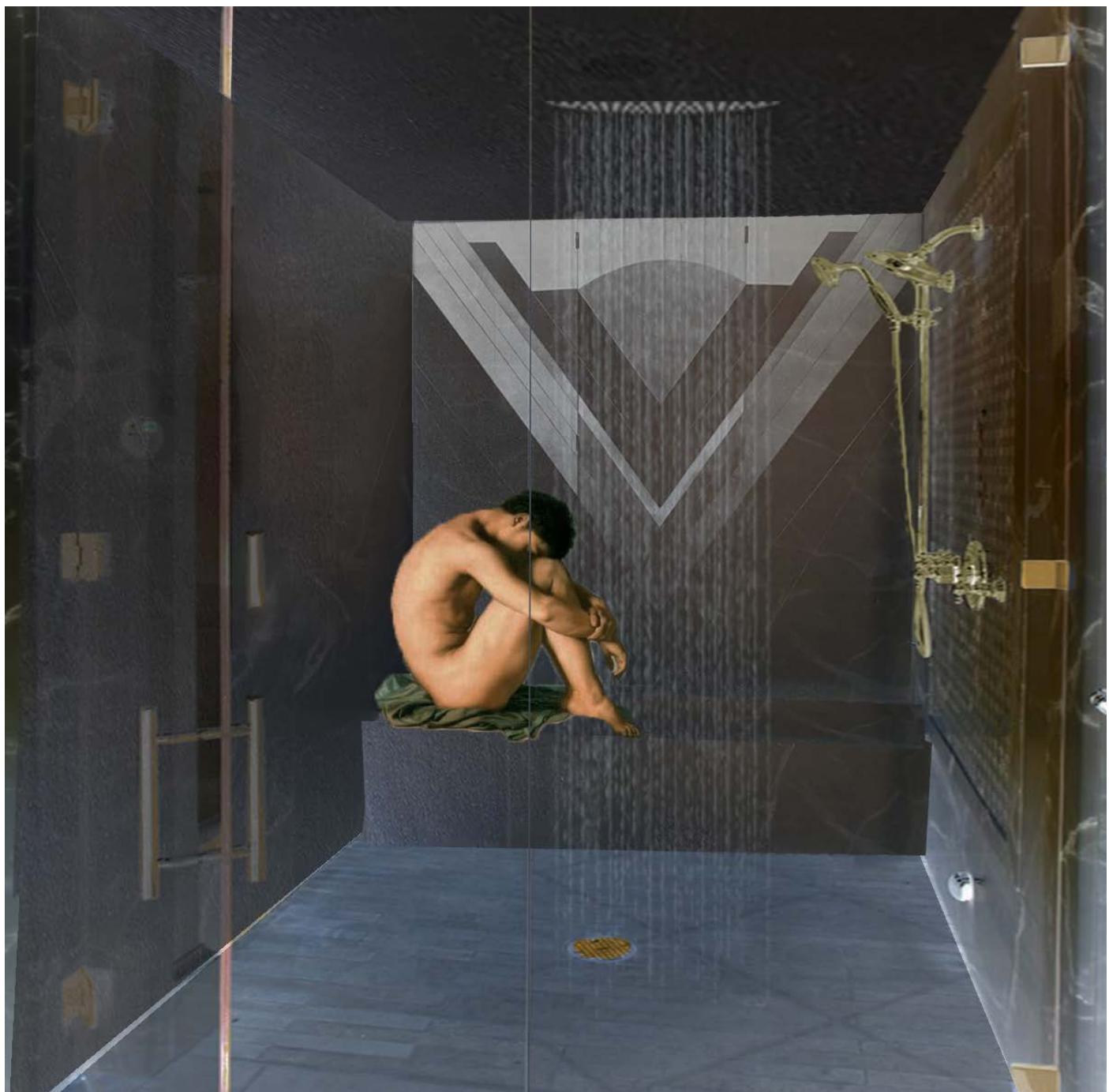






Question 1: I have been toying with the hall sofa design as shared your first instinct that there is something not quite there with it. I wanted to suggest two changes - firstly to change the back bar, so its less chunky, it would make it feel lighter, smore deco, and also a better height for resting an arm or a drink on.

Then fabric wise I was thinking a brown would be better, it connects to the browns in the mural, in the flooring and the chairs and sides of the dining table. I liked this Dedar tobacco one as it has some warm golden / almost orangey tones to it, it feels louche like the red but blends better with the room. The top photo is just me throwing a piece over it, but the bottom image gives an idea of the look we'd get.



The bath / shower in the bedroom above yours has died. I'm not sure when it was last used but Faber junior tried to and it was only running hot water and leaking. Two plumbers have been and concluded the same thing, which is that because it is an all in one integrated unit, that has also been discontinued it will be very difficult to fix, and would cost several thousand. There is also the beginning of the same issues in the same bath / shower unit in the english room. Plus your shower has a continuous drip.

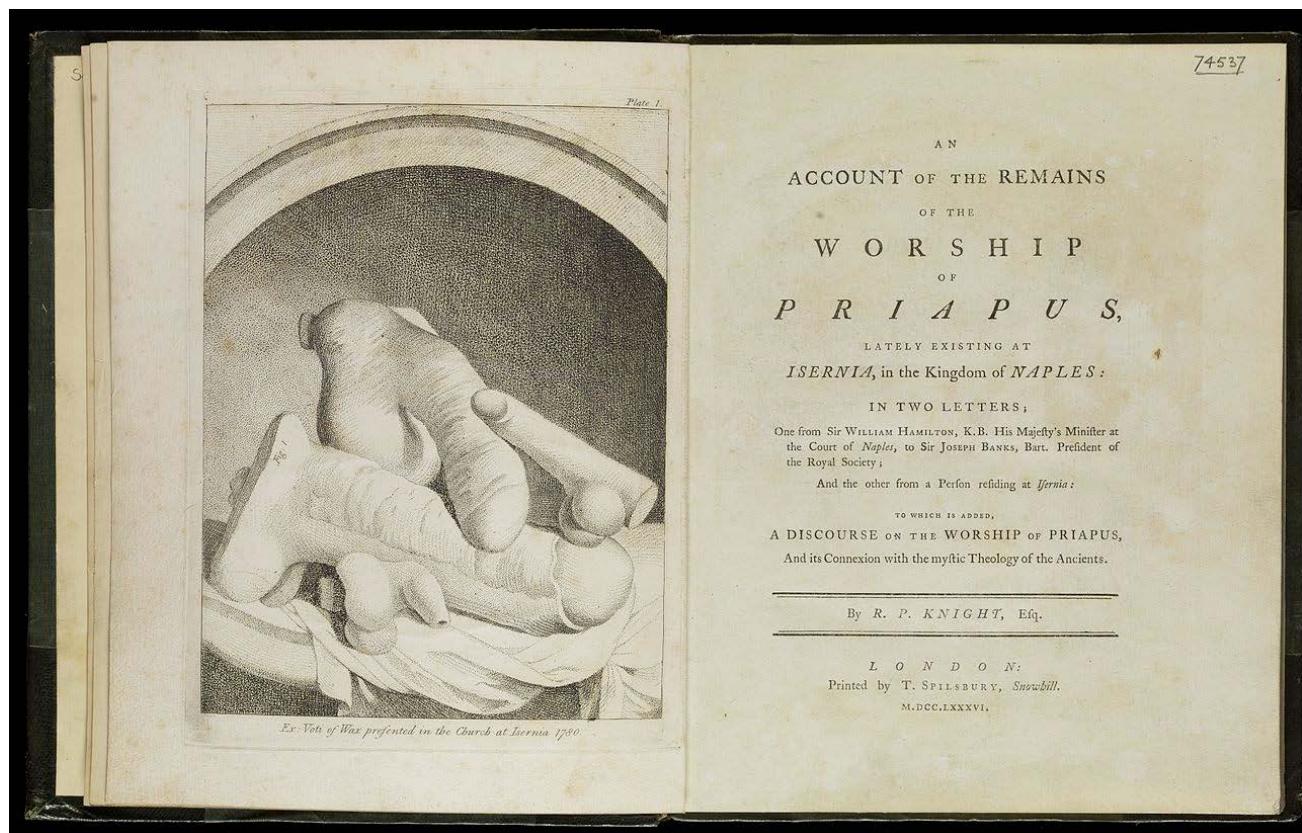
Ute was suggesting you should just replace the antique style fittings with something more contemporary , something that can be fixed more easily. I don't know that I agree for your bathroom as I do love that shower, and even if it does go wrong a lot, and is a hassle / expense to fix, I would say its worth it! But I don't think those bath / showers are particularly special, and functionally I think it always feels a bit of a double compromise to have a shower where you have to stand in a bath, or a bath where you have a shower crowding around you. I would personally say if you have to spend money on them, I would say just get two normal baths, and change that dressing room (that used to be the sauna) in to a nice big walk in shower. If someone in the english room wants a shower...they should have asked for the american room! English people have baths. But yeah I think it would be an asset to the house to have another really nice shower.

This design is just black marble, and a cool 1930s design we'd print as trompe marble as a feature wall.





I llked these old penis drawings, it slightly bugs me that it seems to have been called the wedding room,  
despite several hundred penises adorning the walls, so figured....  
..it clearly needs more penis





The English room I would go either simple painted iron claw, or a more louche metal bath









Its not a simple job to do the slate you suggested for the library step, but what do you think of this, its using some floorboards that were under the orange sofa - so its a perfect match.

Then lets talk chairs. Firstly - we could just reupholster and stuff the Louis chairs so they are comfy? If not just wanted to get a lead on what type of chairs you had in mind.



Modern ?  
Industrial?  
Swivel / officey?  
Traditional?  
Traditional with a twist?  
Sit at for a bit or hours?





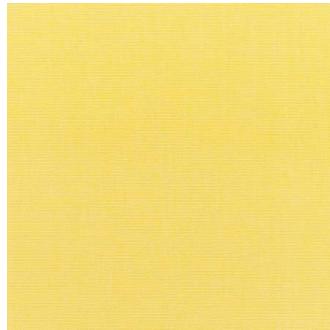
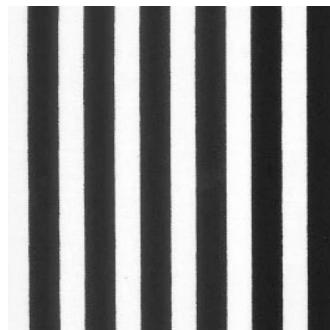
Modern chair, traditional fabric



Straight traditional



The living wall is done - looks great. Terrace upstairs is all sorted now too with fresh pots and plants where needed. One remaining element I think would be beneficial is an awning - to put up when its raining. I saw when Ute and Ulysees were there they were out there all the time, but when it rains (all the time in London), you have to wait for sofas to dry or dry them down. Better that you just flick a switch and they stay dry, as most of the time its just showers.



I was thinking either stripe or a pale yellow as it matches the bricks well and would blend away, still let light in for neighbours window.



CENTRE  
CUSHION

Japanese Propaganda  
Scarf  
or  
Chinese star on  
Microscopic close up of  
COVID19





The mural is done, I love it, it really finishes it off nicely. Cushion wise, I tried it with the red ones as well, but I do think it looks better just simple blue ones, it all blends away and gives that feeling of space. For the same reason it pains me to say I think the rug doesn't work, it just pulls the eye too much - it distracts from the screen, and am thinking probably the main focus of the cinema should be the film, not the rug?!

